

The TippingPoint Commissions: Criteria

- 1. All applicants must live or work in the UK.**
- 2. Proposals must be for original new work.**
- 3. All proposals must be received by Monday 4th May at 5pm.**
- 4. Only one proposal per person or group will be accepted.**
- 5. Proposals must include a completed application form and a submission proposal of no more than 2 sides of typed A4 describing the project – this should include background on the artists/producers involved. It should detail exactly how you will use the TippingPoint Commission and should give a timescale for the work i.e. the start of work and your aspirations for the date of the first performance.**
- 6. Recipients of the TippingPoint Commissions will commit to good environmental practice in the delivery of the work**
- 7. You may submit still images/drawings, DVD or CD up to a maximum running time of 15 minutes. Please note that submissions will not be returned so please do not submit original artwork. Please ensure that all materials are clearly marked with the title of your proposal.**
- 8. Please indicate the level of financial support you are seeking for this commission and please give an indication of your past success in raising funds to produce and present your work. (We recognize that you may need to fundraise from other sources to realise the final production/event.)**
- 9. One full application should be submitted by post (ie including any visual materials). Please note that if you would like acknowledgement of receipt of your application, you should include a stamped, addressed envelope. Please also send a copy of your application form and written proposal (NO visual materials) electronically.**
- 10. Shortlisted applicants will be invited to develop their proposal further and attend an interview in early June 2009.**
- 11. The panel's decision will be announced mid June 2009. The panel's decisions are final.**